Director Agenda: Week 3

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| Monday | Tuesday | Wednesday | Thursday | Friday |
| **Theatre Journal:**  Describe (in great detail) how to make a sandwich. Do not skip any steps.  **(5 minutes)**  **Warm-up Exercises**  **(5 minutes)**  Turn-in  Observation Write-up  (2 minutes)  Introduce Action Charades  (10 minutes)  Discuss *The Flea*, this week’s memorization passage  (15 minutes) | **Theatre Journal:**  Describe how to brush your teeth in as much detail as possible.  **(5 minutes)**  **Warm-up Exercises**  **(5 minutes)**  **Group work time**  -Work on any task from the task list  *(I highly recommend doing a full rehearsal of each actor’s observation performance. Give notes – write them down – and have groupmates give their thoughts and advice. Remember the structure: They leave the group, reenter as themselves, each group member asks a question. Then, they leave, as themselves and reenter as their character. Each group member asks a question. They answer in character, then leave in character.)*  **(Entire class period)** | **Theatre Journal:**  Turn in your journals on the table by the door.  **(5 minutes)**  **Warm-up Exercises**  **(5 minutes)**  Observation Performances  (40 minutes)  **When your group is *not* in the performance group, you must work on these tasks:**  -Write a simple 3-5 minute scene. It must have a beginning, a middle and an end. Establish relationships between characters. Develop a conflict.  -Memorize *The Flea*  -Work on any task from the task list. | **~~Theatre Journal:~~**  **~~(5 minutes)~~**  **Warm-up Exercises**  **(5 minutes)**  Director Memorization Competition: *The Flea*  (20 minutes)  Observation Performances  (30 minutes)  **When your group is *not* in the performance group, you must work on these tasks:**  -Cast the 3-5 minute scene written yesterday.  -Rehearse the scene  -Partner with another group and perform for each other.  -All Directors and Actors give notes for improvement.  -Memorize *The Flea*  -Work on any task from the task list. | **~~Theatre Journal:~~**  **~~(5 minutes)~~**  **Warm-up Exercises**  **(5 minutes)**  Group Memorization Competition: *The Flea*  (20 minutes)  Observation Performances  (15 minutes)  **When your group is *not* in the performance group, you must work on these tasks:**  -Rehearse your scene  -Partner with a different group and perform for each other.  -All Directors and Actors give notes for improvement.  -Work on any task from the task list.  Evaluation Discussions  (15 minutes) |

This Week’s Tasks:

Play Action Charades

Partner with another group (different group each time) and compete with Action Charades

Play ABC Game with related words

Play Character Hot Seat - Each student creates a character and answers questions in character

Prepare Memorization Passage – *The Flea*

Direct Observation Performance rehearsals and give notes for improvement

(remember to write them down and put them in the group binder behind the student’s actor sheet)