Director Agenda: Week 3

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| Monday | Tuesday | Wednesday | Thursday | Friday |
| **Theatre Journal:**Describe (in great detail) how to make a sandwich. Do not skip any steps.**(5 minutes)****Warm-up Exercises****(5 minutes)**Turn-in Observation Write-up(2 minutes)Introduce Action Charades(10 minutes)Discuss *The Flea*, this week’s memorization passage(15 minutes) | **Theatre Journal:**Describe how to brush your teeth in as much detail as possible.**(5 minutes)****Warm-up Exercises****(5 minutes)****Group work time** -Work on any task from the task list*(I highly recommend doing a full rehearsal of each actor’s observation performance. Give notes – write them down – and have groupmates give their thoughts and advice. Remember the structure: They leave the group, reenter as themselves, each group member asks a question. Then, they leave, as themselves and reenter as their character. Each group member asks a question. They answer in character, then leave in character.)***(Entire class period)** | **Theatre Journal:**Turn in your journals on the table by the door.**(5 minutes)****Warm-up Exercises****(5 minutes)**Observation Performances(40 minutes)**When your group is *not* in the performance group, you must work on these tasks:** -Write a simple 3-5 minute scene. It must have a beginning, a middle and an end. Establish relationships between characters. Develop a conflict.  -Memorize *The Flea* -Work on any task from the task list. | **~~Theatre Journal:~~****~~(5 minutes)~~****Warm-up Exercises****(5 minutes)**Director Memorization Competition: *The Flea*(20 minutes)Observation Performances(30 minutes)**When your group is *not* in the performance group, you must work on these tasks:** -Cast the 3-5 minute scene written yesterday. -Rehearse the scene -Partner with another group and perform for each other. -All Directors and Actors give notes for improvement. -Memorize *The Flea* -Work on any task from the task list. | **~~Theatre Journal:~~****~~(5 minutes)~~****Warm-up Exercises****(5 minutes)**Group Memorization Competition: *The Flea*(20 minutes)Observation Performances(15 minutes)**When your group is *not* in the performance group, you must work on these tasks:** -Rehearse your scene -Partner with a different group and perform for each other. -All Directors and Actors give notes for improvement. -Work on any task from the task list.Evaluation Discussions (15 minutes) |

This Week’s Tasks:

Play Action Charades

Partner with another group (different group each time) and compete with Action Charades

Play ABC Game with related words

Play Character Hot Seat - Each student creates a character and answers questions in character

Prepare Memorization Passage – *The Flea*

Direct Observation Performance rehearsals and give notes for improvement

(remember to write them down and put them in the group binder behind the student’s actor sheet)