Observation Performance Rubric

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|  | 0 | 1 | 2 | 3 |
| Written Assignment | Character’s behavior and style are not described. | Character is somewhat described, but lacking in details regarding behavior, habits and/or style. | Detailed description of the character’s behaviors, habits and style that develops a strong idea of the character. | Fully detailed description of the character’s behaviors, habits and style that provides a clear picture of the character. |
| Preparedness | Character does not match the written description. | Character somewhat matches the written description, but some described behaviors are missing. | Character mostly matches the written description, with few missing behaviors. | Character matches the description provided in the written assignment. |
| Commitment | Actor is very distracted by outside influences. | Actor is mostly focused but sometimes distracted by outside influences. | Actor is focused and is able to ignore many outside influences. | Actor is fully focused on the performance and not distracted by any outside influences |
| Characterization | Character is not believable. | Character is somewhat believable, but lacking in details. | Believable character with many details present in the performance. | Fully developed and believable character. |

Notes for the Performer:

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